

The Long Day Closes

words by Henry F. Chorley

SATB a cappella (originally written for men's voices)

music by Arthur Sullivan

(1842-1900)

Andante non troppo largo (♩ = 66)

Soprano
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

Alto
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

Tenor
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

Bass
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

6
-wake, Through gray mist creep - ing, The last red leaves fall round The porch— of

Alto
-wake, Through gray— mist creep - ing, The last red leaves fall round The porch of

Tenor
-wake, — Through gray mist creep - ing, The last red leaves fall round The porch of

Bass
-wake, Through gray mist creep - ing, The last red leaves fall round The porch— of

12
ro - ses, The clock hath ceased to sound, The long day clo - ses.

Alto
ro - ses, The clock hath ceased to sound, — The long day clo - ses.

Tenor
ro - ses, The clock hath ceased to sound, The long day clo - ses.

Bass
ro - ses, The clock hath ceased to sound, The long day clo - ses.

* The small notes in the Bass part are intended for use as additional notes when the piece is performed by a Chorus.

18 *p* *cresc.*
 Sit by the si-lent hearth In calm en-dea-vour, To count the sounds of
p *cresc.*
 Sit by the si-lent hearth In calm en-dea-vour, To count the sounds of
p *cresc.*
 Sit by the si-lent hearth In calm en-dea-vour, To count the sounds of
p *cresc.*
 Sit by the si-lent hearth In calm en-dea-vour, To count the sounds of

24 *p* *f*
 mirth, Now dumb for ev-er. Heed not how hope be-lieves And fate dis-
p *f*
 mirth, Now dumb for ev-er. Heed not how hope be-lieves And fate dis-
p *f*
 mirth, Now dumb for ev-er. Heed not how hope be-lieves And fate dis-
p *f*
 mirth, Now dumb for ev-er. Heed not how hope be-lieves And fate dis-

29 *p* *p*
 -po-ses: Sha-dow is round the eaves, The long day clo-ses. The
p *p*
 -po-ses: Sha-dow is round the eaves, The long day— clo-ses. The
p *p*
 -po-ses: Sha-dow is round the eaves, The long day clo-ses. The
p *p*
 -po-ses: Sha-dow is round the eaves, The long day clo-ses. The light-ed win-dows

35 *cresc.*
 light - ed win - dows dim Are fa - ding slow - ly. The fire that was so
cresc.
 light - ed win - dows dim Are fa - ding slow - ly. The fire that was so
cresc.
 light - ed win - dows dim Are fa - ding slow - ly. The fire that was so
cresc.
 dim Are fa - ding slow - ly. The fire that was so trim

40 *dim.* *pp*
 trim Now quiv - ers — low - ly, qui - vers low - ly. Go to the dream - less bed Where
dim. *pp*
 trim Now quiv - ers low - ly, qui - vers low - ly. Go to the dream - less bed Where
dim. *pp*
 trim Now quiv - ers — low - ly, qui - vers low - ly. Go to the dream - less bed Where
dim. *pp*
 Now quiv - ers low - ly, qui - vers low - ly. Go to the dream - less bed Where

45 *cresc.*
 grief re - po - ses; Thy book of toil is read, The long — day clo - ses;
cresc.
 grief re - po - ses; Thy book of toil is read, — The long — day clo - ses;
cresc. *f*
 grief re - po - ses; Thy book of toil is read, The long — day clo - ses; Go
cresc.
 grief re - po - ses; Thy book of toil is read, The long day clo - ses;

51 *f* *ff*

Go to the dream-less bed Where grief re - po - ses; Thy

Go to the dream-less bed Where grief re - po - ses; Thy

to the dream - less bed Where grief re - po - ses; Thy

Go to the dream-less bed Where grief re - po - ses; Thy

55 *dim.* *p*

book of toil is read, — thy book of toil is read, — Go to the

book of toil is read, — thy book of toil is read, — Go

book of toil is read, — thy book of toil is read, Go

book of toil is read, thy book of toil is read, — Go

60 *pp*

dream - less bed, — The long day clo - - - ses.

to the dream - less bed, The long day clo - - - ses.

to the dream - less bed, The long day clo - - - ses.

to the dream - less bed, The long day clo - - - ses.